

EntreDiversidades and the Doctorate in Regional Studies: editorial trajectory, thematic convergence and contributions to the construction of knowledge from Chiapas

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— Abstract —

EntreDiversidades. Revista de Ciencias Sociales y Humanidades has played a central role in disseminating pluralistic knowledge and strengthening a critical perspective on regional processes in Chiapas and other parts of Latin America since its founding as the successor to the *Anuario de Estudios Indígenas* (Yearbook of Indigenous Studies). This article analyzes the journal's editorial trajectory and thematic convergence with the Doctorate in Regional Studies (DER) at the Autonomous University of Chiapas, on the occasion of its 17th anniversary. A systematic review of the titles and summaries of 22 regular issues and one special issue identified thematic coincidences and cross-cutting lines that highlight the role of the journal as a platform for situated knowledge. It is argued that both *EntreDiversidades* and the DER—as well as other UNACH graduate programs such as MEDCES and MEC—have functioned as spaces for the convergence of regional social and political realities, acting as mediating entities between academic knowledge and community praxis and contributing to the renewal of public cultural, educational, and territorial policies, as well as to the consolidation of human rights, environmental, and gender agendas. Finally, it is argued that their experience offers a valuable model for thinking about editorial practices committed to epistemic justice and academic innovation from the Global South.

Keywords:

scientific journals, cultural diversity, social spaces, regional studies, dissemination of knowledge.

EntreDiversidades. Revista de Ciencias Sociales y Humanidades [EntreDiversidades. Journal of Social Sciences and Humanities] is a university-based publishing project that, for more than a decade, has supported the processes of constructing, reflecting on, and articulating critical thought regarding cultural diversity in all its dimensions and across all social spheres in which it occurs. Emerging as a continuation and renewal of the Yearbook of Indigenous Studies (Anuario de Estudios Indígenas) ¹, the journal was launched in 2013 as an open-access publishing platform committed to the dissemination of scientific knowledge from an interdisciplinary and transdisciplinary perspective, with strong territorial and institutional roots.

Published and edited by the Faculty of Human Sciences for Sustainable Intercultural Development —recently created from the merger of the Institute of Indigenous Studies (Instituto de Estudios Indígenas) and the School of Indigenous Management (Escuela de Gestión y Autodesarrollo Indígena) —at the Universidad Autónoma de Chiapas, the journal has successfully positioned itself as a key hub for disseminating research on regional knowledge and issues, not only in Mexico but also in other parts of Latin America. Throughout this journey, *EntreDiversidades* has maintained a close relationship with both the Master's Degree Program in Cultural Diversity and Social Spaces (MEDCES) and the Doctorate in Regional Studies (DER) at the Benemérita Universidad Autónoma de Chiapas (UNACH), through both academic collaborations and shared thematic and methodological interests.

On the occasion of the 17th anniversary of the Doctorate in Regional Studies, this article aims to briefly reflect on the history of *EntreDiversidades* and its contributions to the academic dialogue on regional studies, as well as to analyze the main thematic areas of convergence addressed throughout its history. From a descriptive and analytical perspective, this study aims to understand the role that the journal has played as a vehicle for scientific communication, as a space for bridging the gap between academia and the local community, and as a platform for diverse forms of knowledge in a context characterized by the transformation of publishing models and the reconfiguration of debates in the social sciences and humanities ².

1 Editorial organ of the Centro de Estudios Indígenas [Center for Indigenous Studies] of the Universidad Autónoma de Chiapas, subsequently renamed Instituto de Estudios Indígenas (IEI). The publication comprised XVI volumes and primarily served to host the progress of social research on Chiapas and the Mexican southeast. These can be consulted at the following link: <https://iei.unach.mx/index.php/publicaciones/31-anuarios>

2 Over the years, many people have contributed with dedication and generosity to the growth of *EntreDiversidades. Revista de Ciencias Sociales y Humanidades*. On behalf of the editorial team, we extend our enduring gratitude to all those who, at different stages, have been part of this collective effort, contributing in various ways to the consolidation of this space for the creation and dissemination of knowledge.

THE EVOLUTION OF ENTREDIVERSIDADES

In the academic landscape of Mexico, peer-reviewed scientific journals have transcended beyond their traditional role as repositories to consolidate themselves as strategic nodes of legitimation, evaluation and epistemic sovereignty. Particularly in the field of Social Sciences and Humanities, these publications play a dual role: on the one hand, they seek to respond to the new standards of professionalization and internationalization promoted by the Secretariat of Science, Humanities, Technology, and Innovation (SECIHTI) and regional systems such as Latindex, Redalyc and SciELO; and on the other, they act as guarantors of the social relevance of the knowledge generated.

The impact of these journals is not measured exclusively by conventional bibliometric metrics, but by their ability to make visible problems and foster communities of interpretation in contexts where global hegemonic production is often insufficient. In this scenario, the public university edition assumes the challenge of supporting Open Access models that democratize science, functioning as critical infrastructures that connect specialized research with the transformation needs of their regional environments.

In this regard, the transformation of the models of circulation of academic knowledge prompted the renewal of the institutional publishing medium of the Instituto de Estudios Indígenas. In this context, in December 2013 the first issue of *EntreDiversidades*³ was published, a biannual magazine that takes up the legacy of the *Yearbook of Indigenous Studies*, but with a renewed commitment to open access, methodological transversality, and the strengthening of a plural and intercultural approach to the social sciences and the humanities.

Since its foundation, *EntreDiversidades* has maintained a commitment to the promotion of critical thinking about cultural diversity and social spaces, now expanding its vision from Chiapas to other regions of Mexico and Latin America. This geographical and thematic expansion was also associated with the emergence of the Master's Degree Program in Cultural Diversity and Social Spaces (MEDCES)⁴, with which it shared objectives, lines of interest and academic links from the beginning, forming together with the "María Elena Fernández-Galán Rodríguez" Library⁵ an ecosystem for the production and dissemination of knowledge.

The transition to a digital publishing environment involved not only the implementation of the OJS system (*Open Journal System*), but also the design of a

3 *EntreDiversidades*. Revista de Ciencias y Humanidades. (2026). History and Perspectives [Online]. <https://entrediversidades.unach.mx/index.php/entrediversidades/menu>

4 MEDCES Institutional Website: <https://medces.maestrias.unach.mx/>

5 Facebook page for the "María Elena Fernández-Galán Rodríguez" Library: <https://www.facebook.com/mariaelena.biblio>

graphic identity, the creation of a web platform, and the adaptation to the quality criteria of different national and international indices. These efforts allowed the journal to be incorporated in recognized reference systems such as Latindex, Redalyc, CLASE, DOAJ and, later, SciELO and the Mexican Journal Classification System of the former CONACYT. Its early adoption of standards such as the DOI and the XML-JATS format positioned it as a pioneer in the university publishing sector in Chiapas.

Throughout its development, *EntreDiversidades* has faced various challenges: from the transition from the printed format to a digital one to the transformation of its periodicity and the strengthening of its visibility, through different internal adjustments in its logistics processes and collaborative teams. In 2018, in accordance with recommendations for best publishing practices, the thematic section was eliminated and the journal adopted an open-access format. In 2023, a further step was taken by implementing the continuous publication model, which has allowed a greater fluidity in the management of manuscripts and a more agile response to the needs of authors and readers. In this way, the journal was inserted into broader scientific circuits under the principles of open access and the pluralistic nature of knowledge.

ENTREDIVERSIDADES IN DIALOGUE WITH REGIONAL STUDIES

Since its inception, *EntreDiversidades* has maintained a close thematic and academic connection with the fields of spatial, regional, and development studies, particularly those related to the state of Chiapas and southeastern Mexico, as well as, in a broader context, to Latin America. It is therefore easy to find common ground in the areas of study promoted by the Doctorate in Regional Studies (DER) at the Universidad Autónoma de Chiapas: 1. Communication, culture, and history; 2. Economy, society, and territory; 3. Educational and regional issues; and 4. Public policy, human rights, and sustainability.⁶ This proximity has not been solely the result of the natural overlap between institutional agendas within the same university, nor of the academic core's contributions to authorship, formal review, and participation on the journal's own Editorial Board, but rather of a genuine epistemological and political affinity: both initiatives share a commitment to thinking about territory from a situated perspective, to challenging the structures of hegemonic knowledge, and to reclaiming voices, processes, and forms of knowledge that span history, culture, communication, and social conflicts in regional contexts; they are present both in the curricula, colloquia, and theses produced by the graduate program and in the publications of *EntreDiversidades*.

6 According to the information obtained from the DER's official website: <https://www.der.doctorados.unach.mx/>

In addition, *EntreDiversidades'* transdisciplinary approach aligns with that of UNACH's graduate programs in the social sciences—in addition to the DER and MEDCES, the Master's Degree Program in Cultural Studies (MEC)⁷ is also worth mentioning—which seek to address socio-spatial dynamics beyond rigid disciplinary frameworks. In this sense, the journal serves as a natural extension of these educational initiatives, providing a platform for the publication of research findings by its students, alumni, and faculty, as well as for the dissemination of relevant debates in southern-southeastern Mexico, Central America, and Latin America as a whole.

In this regard, the synergy between *EntreDiversidades* and the curricula of graduate programs has enabled the journal to serve as a space that complements academic training by establishing links with state, national, and international academic networks and serving as a reference for the evaluation and validation of locally generated knowledge.⁸

THEMATIC ANALYSIS OF PUBLISHING OUTPUT

Methodology and Thematic Framework of the Analysis

With the aim of examining the thematic links between *EntreDiversidades'* editorial publishing and the areas of interest of the Doctorate in Regional Studies (DER) of the Universidad Autónoma de Chiapas, a qualitative and quantitative content analysis of the articles published between December 2013 and June 2025 was carried out. To this end, the titles and summaries of the texts included in the 22 regular issues and a special issue of the journal were codified. It should be noted that, out of a total of 219 materials listed, only articles, academic essays and documents were used, omitting reviews, sketches, interviews and other non-arbitrated materials, resulting in 184 publications being considered.

The process was carried out using the ATLAS.ti software, using a targeted coding strategy, based on a predefined matrix of analytical categories. These categories correspond to the XII themes distributed in the four training areas of the DER, which function as structural pillars of the academic program ⁹. This methodological

7 Institutional website of MEC: <https://www.mec.maestrias.unach.mx/>

8 In this regard, in San Cristóbal de Las Casas, place where the journal is edited, there are approximately 15 graduate programs offered by public institutions, in addition to UNACH, including UNICH, ECOSUR, CIMSUR, CESMECA and Southern CIESAS. For the purpose of inter-institutional coordination, there is the SCLC's Public Graduate Programs Network: https://www.facebook.com/RedPosgradosPublicosSCLC/about?locale=es_LA

9 or the purposes of this research, the topics outlined in the "Call for papers for the Thematic Issue of the Journal Espacio I+D Innovación más Desarrollo Commemorating the 17th Anniversary of the Doctorate in Regional Studies (UNACH)" were taken into account; these topics generally align with the DER's areas of knowledge generation and/or application.

decision sought to highlight the degree of convergence and articulation between the research agendas promoted by the postgraduate course and the contents disseminated by the journal throughout its editorial trajectory.

Below, the thematic framework used for coding is presented (see Table 1):

Table 1

DER training areas and associated topics

DER training area	Associated topics
1. Communication, culture and history	I. Communicative, cultural and historical processes in Chiapas and Mesoamerica II. Representations, imaginaries and construction of regional identities III. Social actors and movements in regional contexts
2. Economy, society and territory	IV. Economic and territorial processes in Mesoamerica and Chiapas V. Globalization, migration and rural development impacts VI. Food sustainability and social economy
3. Regional education issues	VII. Educational phenomena in formal and non-formal contexts VIII. Management, evaluation and development of regional education projects IX. Equity, access and educational trajectories in the region
4. Public policies, human rights and sustainability	X. Public policy and regional governance XI. Human rights, diversity, and gender equity in the Mesoamerican region XII. Sustainability and environmental development

The coding was applied in a non-exclusive manner, allowing a single article to be associated with more than one topic. This flexibility responded to a transdisciplinary nature of many of the published texts, which is consistent with the general approach of both *EntreDiversidades* and the DER itself. The subsequent analysis allowed to identify patterns of thematic recurrence and areas of greater convergence between both academic spaces.

OVERALL RESULTS OF THE THEMATIC ANALYSIS

The co-occurrence analysis clearly reveals the thematic links between the journal and the core training areas of UNACH's Doctorate in Regional Studies (DER). Overall, the 12 DER topics distributed across 4 areas were coded, showing a notable pattern of affinity. According to the matrix generated using ATLAS.ti, the most frequent topics were (see Table 2):

Table 2

Absolute frequency of the DER topics in relation to entries found in EntreDiversidades, ordered from highest to lowest.

DER Theme	Record frequency
V. Impacts of globalization, migration and rural development	51
III. Social actors and movements in regional contexts	51
X. Public policies and regional governance	49
I. Communicative, cultural and historical processes in Chiapas and Mesoamerica	40
IV. Economy and territory processes in Mesoamerica and Chiapas.	39
VI. Food sustainability and social economy	35
XI. Human rights, diversity, and gender equity in the Mesoamerican region	26
XII. Sustainability and environmental development	24
VIII. Management, evaluation and development of regional education projects	18
II. Representations, imaginaries and construction of regional identities	12
IX. Equity, access and educational trajectories in the region	7
VII. Educational phenomena in formal and non-formal contexts	6

Thus, the themes that account most for most of the entries indicate that the journal has a strong focus on processes of historical transformation, social exclusion, territorial conflict, critical communication, and collective rights; these areas show a strong convergence with the social, historical, and territorial processes that the DER also studies from its critical perspective, centered on the Mesoamerican macroregion and the microregions of Chiapas.

INTERPRETIVE READING BY DER ACADEMIC TRACK

Based on the quantitative results, it is possible to identify the thematic areas that are most and least represented in the EntreDiversidades journal corpus, which allows for a qualitative analysis of the correlation with the areas of study in the Doctorate in Regional Studies.

Track 1. Communication, culture and history, by concentrating coded around 100 coded records, can be understood as roughly the second strongest in terms of thematic presence, headed by the analysis of actors, phenomena and regional communicational, cultural and historical processes, that is, the way in which symbolic, narrative, aesthetic and identity practices are constructed, captured, transmitted and experienced in the contexts of the Mexican southeast and other Latin American micro regions.

There is a marked co-occurrence between the production of regional imaginaries and identities and socio-spatial dynamics, suggesting that many investigations not only describe symbols and reproduce discourses, but insert them into social struggles, collective memories and community resistances. The historical

dimension is frequently integrated as a background for the analysis of these disputed identities. Particularly, this area is aligned with contemporary debates on memory, interculturality, and epistemic pluralism, in a context such as Chiapas, where colonial history, indigenous movements, and linguistic-cultural policies remain central.¹⁰

The existence of this area can be explained by the humanistic and critical vocation of the DER, as well as by the priority of *EntreDiversidades* in giving voice to plurality and recognizing knowledge and historical processes as situated. Cultural and communication research operates as a bridge between academia and territories.

Track 2. Economy, society and territory, with 125 coded records is the most widely represented, and is linked to economic and territorial studies, which accounts for the academic commitment of both the DER and *EntreDiversidades* to critical studies on structural inequality, forced mobility, social exclusion and dispossession processes.

This track brings together a wide range of articles on migration, territorial transformations, the impacts of the neoliberal economy on micro-regions and forms of community resistance to the expansion of megaprojects, extractivism and environmental degradation. Thus, the integration of this field—which brings together territorial studies, globalization processes, and the social economy—addresses the DER's legitimate concern with studying the material conditions of life linked to regional development projects promoted by various agencies, both state and autonomous. In light of this, the entries show how the journal has been able to constitute a showcase for analysis, recovering experiences, tensions and proposals for development from local perspectives.¹¹

Track 3. Regional educational issues, although it is the least represented in terms of frequency (31 records only), includes significant contributions regarding intercultural education, community-based education, critical pedagogies and educational subjectivation processes. The low frequency may be due to the fact that educational issues have primarily been addressed as cross-cutting components within other subject areas, as part of contexts of displacement or cultural resistance, for example. It can also be explained by the specialization of the field of education, which has sufficient dedicated publishing platforms of its own.

10 Among the examples published in *EntreDiversidades* are "Narrative as a Methodological Approach for the Multidisciplinary Study of the Southern Border (Chiapas-Guatemala). Experiences and Reflections", "Bestialized and Oppressed: Figurations of Chicleros in 20th Century Campeche Short Stories", and "From the Symbol to the Ritual Experience: Sacred Mountains among the Mayas of Zinacantan, Chiapas", while the following are located in the UNACH repository: "Photojournalistic Depictions of the Feminist Protest in Chiapas", "Political communication of local representatives from Chiapas (Mexico) on Facebook during the 2018-2021 period" and "Concepts of Identity Among the So-Called Indigenous or Native Peoples of the Chiapas Highlands Rainforest Region", among other final products of the DER program.

11 In this field some articles can be referred as "Socio-environmental complexity, vulnerability

However, in different articles codified in this area, intercultural education curricula, participatory methodologies and other epistemologies are explored as a focus of research.¹² This suggests a future potential with the publication of research that addresses formal and non-formal learning processes and curricula from regional experiences. The DER program approach allows us to examine educational issues from multiple angles: as public policies, as cultural practices or as mechanisms of integration or social exclusion. Regional challenges regarding access, retention, and educational relevance are of interest to both academic platforms.

Track 4. Public Policies, Human Rights, and Sustainability has proven to be a prominent focus of the journal, where the articles in this section frequently address the milestones of social movements and the struggles for the rights of diverse groups. The nearly 100 coded records are sufficient to highlight the connection between the journal's editorial focus and the themes of the postgraduate program, which analyzes the processes of constructing citizenship, democracy, autonomy, and territorial governance¹³. As such, the journal stands as a bastion in the discussion of public policy and its enduring tension with the forms of organization and participation of grassroots communities. Furthermore, the overlap between sustainability and human rights is growing significantly, highlighting the urgency of the ecological crisis and its intersection with social agendas—such as the struggles to defend water and land—where critical reflection and applied research are gaining influence.

In addition to the formal classification of the graduate program, the analysis identified cross-cutting themes that, although not explicitly stated in the curriculum matrix, reflect the concerns that have guided the journal's editorial work throughout its volumes.

12 In *EntreDiversidades* can be found, as example, "A Look at Qualitative Research on Youth, Conflicts and Violence in Latin American High Schools", "Ethnography of Perceptions in An Autonomous School in The Chiapas Highlands, Mexico", "Learning and work experiences of graduates from the Intercultural University of Chiapas, Oxchuc campus" and "Management of Multicultural Citizenship: the Indigenous School in Chiapas in Face of Cultural Rights". Meanwhile, the UNACH Repository contains the doctoral dissertations produced by the DER program: "Experiences and meanings of basic education teachers about their practice, in the Chontal Alta context, Oaxaca: a regional study", "Socio-Regional Repercussions of the Teaching Practice of Graduates from Teacher Training Higher Education Institutions (IESFD) in Chiapas", "Virtual education and everyday life: construction of meanings about investigative practices in two master's programs in Mexico and Colombia", among others.

13 In this training area, related articles can be found in *EntreDiversidades*, such as: "New Electoral Regime' in Oxchuc, Chiapas", "Under Surveillance: Effects of Environmental Policies and Mechanisms on the Hunting Practices of Reserva de la Biosfera Montes Azules Inhabitants, Chiapas", and "Chimalapas Zoques: Identity Reconfigurations for the Defense of Territory", to name a few. Meanwhile, the DER has contributed works such as: "Food Environment Within the Framework of Public Policies in the Copoya Micro-region, 2022–2023", "The Region in Dispute over Equality and Social Justice Regarding Water in Tuxtla Gutiérrez, Chiapas, During the 2018–2021 Period: Human Rights and Public Policies", and "Public Policies for Tourism Management and Development: The Case of the COVID-19 Pandemic in the Tourist Region of the State of Chiapas", also to mention a few.

Taking as its central pillars the two themes that *EntreDiversidades* primarily addresses: on the one hand, cultural diversity—not only as a subject of study, but also as a guiding principle of critical thinking and the dialogue of knowledge that encompasses all forms of otherness; and on the other hand, social spaces, insofar as they are multidimensional and complex. The contributions have highlighted a series of underlying urgent issues that run through current debates, such as epistemic justice, transformations in the dynamics of community life, and the ways in which lived space is shaped, networks of affection are built, and symbolic forms of territorialization are activated. Also noteworthy are publications on historical processes of resistance and memory, and particularly notable are those that explore coping strategies in the face of socio-environmental crises.

EntreDiversidades has served as a platform for reflecting on and through ethnographic, autoethnographic, and collaborative methodologies; for rethinking the dynamics of contemporary territoriality and social reproduction; and for evaluating alternatives to extractivist development, as well as efforts to defend life and territories, agroecological practices, local knowledge, and biocultural reserves. These areas are particularly important for strengthening the relationship between research, social engagement, and the situated construction of knowledge.

Thus, a significant body of work has focused on exploring emerging gender configurations from intersectional perspectives, such as diverse masculinities or feminist community economies. These approaches open the door to elucidating current forms of subjectivation, addressing them from both their sensorial and structural dimensions, and emphasizing the relational, symbolic, and territorial frameworks within which they develop.

Another line of research identified focuses on issues related to authority, conflict, and political disputes, at both the community and state levels. The studies gathered under this theme examine forms of organization, the negotiation of power, and symbolic mechanisms of legitimation, showing, for example, how customs and traditions, as well as expressions of autonomy and resistance, are articulated with regional governance. At this point, the need to examine these regional realities in relation to global phenomena—such as digital activism, sovereignty, and rights regimes—also becomes apparent.

Related to the previous category, another area that stands out for its analytical depth involves studies of communal ways of life, understood as complex systems that integrate economic relations, kinship structures, collective identities, and territorial practices. These studies view communities not as homogeneous, isolated entities, but as dynamic historical actors with their own political agency, who constantly devise creative responses to dispossession, discrimination, and the breakdown of the social fabric.

In terms of collective memory and testimony, there is a strong body of work that addresses historical trauma, the recovery of political memory, and processes of cultural resistance. These studies draw on the experiences of communities

affected by structural violence, forced displacement, or systematic exclusion, and constitute a significant contribution to debates on truth, justice, and reparations from the margins.

Complementary research has also been identified that focuses on popular religiosity, syncretism, and regional worldviews. These studies analyze religious practices not only as cultural expressions but also as forms of social organization aimed at resistance or the legitimization of power.

Finally, although less prominent, studies on community education and language revitalization stand out, focusing on literacy processes, the teaching and advocacy of indigenous languages, and the development of unique pedagogies or learning methodologies. These experiences allow us to envision educational alternatives from the grassroots level, in contexts of diversity and structural exclusion.

Taken together, these emerging themes form a critical map of the academic, political, and ethical interests that have revolved around *EntreDiversidades*, and they highlight its contribution as a publishing platform committed to the production of regional, pluralistic, and situated knowledge. However, given its notable absence, it would seem that we need to broaden our perspectives on the digital transformation of space, delve deeper into territorialities from the perspective of embodied experience, develop theories by forging more explicit connections with the humanities and the arts, and explore in depth the social fabric and local-global networks of interaction.

ENTREDIVERSIDADES' PUBLISHING OUTLOOK

Throughout its history, *EntreDiversidades* has established itself as a publishing platform committed to the production, dissemination, and mediation of knowledge. Its mission has not been limited to disseminating the results of academic research, but also to creating a space where diverse forms of knowledge can converge to contribute to a critical understanding of social, cultural, and political realities—initially in southern Mexico, but expanding to Latin America and the Global South. From this perspective, the journal has served as a strategic editorial actor in the dissemination of regional knowledge.

This role manifests itself in at least three dimensions: bridging the gap between academic and popular knowledge; potential contributions to the formulation of public policies on culture, education, and territorial development; and influencing human rights, environmental, and gender agendas through the visibility and positioning of many of the published articles.

Although *EntreDiversidades* has remained independent of any institutional agenda, many of the works it has published are part of research projects funded in response to social assessments, demands, and academic proposals with a social focus. At the same time, it constantly seeks to contribute to the validation of knowledge that has historically been excluded from formal academic circles. In this sense, it

acts as a bridge between the university and local communities, between analytical frameworks and community-based social practice, indirectly contributing to the development of agendas for the defense of rights at various levels.

This trajectory reinforces the journal's flexible, critical, and situated nature, highlighting its role as an editorial laboratory for alternative regional thought, open to multiple genealogies and territories of knowledge. Furthermore, *EntreDiversidades* is called upon to explore emerging forms of spatiality that conventional social theory has marginalized, thereby limiting and reducing the notion of space/territory to classical concepts. Given the so-called information society, the journal can take the lead at the regional level in the discussion of digital, open, dynamic, and deterritorialized spaces through publications that document the challenges to enclave logic, by addressing the theoretical and methodological challenges these spaces present. Examples of this include studies on urban issues, cross-border mobility, diasporic connections, linguistic and non-linguistic ethnic identities, digital articulations and territorialities, collaborative economies, and diverse hubs of cultural production. Following this path, it is essential to prioritize transdisciplinary dialogue that also integrates approaches from art, literature, and philosophy into its analyses and methodologies.

By adopting this paradigm, *EntreDiversidades* would not only update its editorial approach but also redefine the scope of what constitutes "regional." The focus would no longer be solely on studying what happens in Chiapas, southeastern Mexico, and other parts of Latin America, but rather on how these regions—given their specific characteristics—connect with global flows of people, knowledge, and technologies.

CONCLUSIONS

The editorial trajectory of *EntreDiversidades. Revista de Ciencias Sociales y Humanidades* demonstrates that academic publications can be much more than repositories of specialized knowledge: they can become living platforms for critical dialogue, epistemic mediation, and territorial articulation. Since its inception, the journal has maintained an ethical and political commitment to bringing visibility to diverse knowledges, fostering situated reflection on regional issues, and collectively building horizons of social justice.

The analysis conducted reveals a high degree of thematic convergence between *EntreDiversidades* and the research areas of the Doctorate in Regional Studies (DER)—a convergence that is organic in nature, not established a priori—which reflects a sustained institutional synergy that has fostered the emergence of an academic field with its own identity in southeastern Mexico, where the journal has served both as a showcase for disseminating research from public graduate programs in San Cristóbal de Las Casas, Chiapas, and as an educational space, a

living archive, and a strategic editorial framework in shaping a critical agenda for regional knowledge.

Through thematic mapping and the identification of codes, it was found that the journal has systematically promoted articles related to human rights, memory, territoriality, cultural diversity, migration, formal and non-formal education, and community organizing processes. This diverse body of work has given rise to a robust editorial framework, in constant dialogue with the conflicts and challenges faced by the peoples of Chiapas and other regions of southeastern Mexico and Latin America.

Furthermore, *EntreDiversidades* has successfully risen to the challenges of scientific publishing from the periphery, establishing itself as an institutional leader both for its editorial quality and for its open-access model, horizontal authorship structure, and commitment to knowledge as a common good. Its inclusion on prestigious national and international platforms has been accompanied by a sustained effort toward professionalization and technological adaptation, without losing its regional roots or its commitment to diversity.

In this regard, *EntreDiversidades* confirms that it is possible to build, from the Global South, a rigorous, critical, and context-specific publishing practice that does not compromise either academic excellence or a commitment to local communities and their history. Its track record speaks to a university-based institutional project that has been consolidated over various stages—a possible model for other journals that aspire to serve as platforms for transformation through the written word.

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